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Fine Arts dean takes administrative position in Florida

JOSIE LOZA
NEWS EDITOR

Karen White, dean of the College of Fine Arts, will be leaving UNO to become the new campus executive officer and vice president for the University of South Florida-St. Petersburg.

White, 51, will start her new position July 1. She will make \$150,000 a year at the Florida school and oversee 4,000 students, 100 full-time faculty members and a \$33 million annual budget.

White has served as dean of Fine Arts at UNO since 1993. During her time at UNO, she has helped increase the number of fine arts majors from 325 to 550 and helped bring the first endowed chair and professorship to the college.

White also created the Ecoutez Artist Series, which presents emerging young artists in concert at UNO.

White is originally from Joplin, Mo. She earned a bachelor's degree in music education from University of Arkansas in 1973 and a master's degree in violin performance from University of Arizona two years later. She returned to the university in 1981 to earn her doctorate in violin performance.

Before UNO, White was executive assistant to the chancellor in the University of Maryland system from 1990-93, special assistant to the president at Wright State University in Dayton, Ohio, 1988-1990 and associate professor of music at Southeastern Louisiana University, 1976-1990.

She has served as faculty senate president at Southeastern Louisiana University in the late 1980s. She has since moved up in the administrative ranks.

White has been very active in the communities in which she has worked. In Omaha, she has served on the boards of numerous arts organizations, including the Omaha Symphony, Nebraska Shakespeare Festival, Omaha Community Playhouse and the City of Omaha Public Art Commission.

White has played more than 200 times with orchestras across the nation and has served as concertmaster at the Baton Rouge Symphony and Cincinnati Ballet Orchestra among others.

USF president Judy Genshaft introduced White to faculty, staff and students April 14. White spent a few hours at the university before returning to Omaha.

"I am honored and delighted to accept this position," White said in a press release. "The campus is an important part of a fine research university and offers distinctive undergraduate and graduate programs. One of the attractions of the post is the opportunity to work with a highly qualified and talented faculty and staff on a metropolitan research university campus."



Karen White, dean of the College of Fine Arts, talks to Frances Thurber, chair of Art and Art History. White will leave UNO in July for an administrative job in Florida, ending a 10-year career.

Greeks get grillin' ...



Greek Week was celebrated this week at UNO. The theme for the week was "Livin' it Up." A variety of events were held, including a mini-van smashing, live music by Straight Outta Junior High and a lip sync contest. Wednesday night, a grill-off was held. Chi Omega girls gather in the photo above to stake claims on their hamburgers. For more on Greek Week, see "UNO's greeks live it up" on page 2.

photo by Josh Williamson

If you don't like the weather, stick around, it'll change

LEIA BAEZ
STAFF WRITER

With snowstorms one week and temperatures in the mid-80s the next, UNO students have a hard time predicting the weather.

The weather in Nebraska went from a high of 90 degrees to 34 degrees and several inches of snow within a week.

On Monday, Omaha, Hastings, Grand Island and North Platte broke temperature records. The heat came just two days before temperatures were expected to fall into the 50s and 60s.

Omaha's temperature reached 90 degrees, breaking the previous record of 88, set in 1940.

"I can't stand the drastic change in weather," said sophomore Stephanie Jones. "I never know when to bring a jacket because one minute it will be 90 degrees, and the next minute it will be freezing and snowing outside."

Nebraska's weather not only can be unpredictable but a cause of illness as well.

"Whenever there is an extreme change in the weather, I get allergies and congested," Jones said. "I just think it would be nice to not have to deal with the

constant change. It is so weird how out of the blue we can have warm weather then 9 inches of snow."

Junior Kylee Madison said once she graduates, she plans to move to the West Coast, because she cannot stand the rapid change in Nebraska's weather.

"I never know what to expect with this weather," Madison said. "Sometimes I will go into class and it will be nice out, and then I come outside and it is snowing. I wish I could just wake up every day to the same warm weather. And plus I don't own very many jackets."

Saturday's high is expected to be 57 degrees. A low of 35 degrees is anticipated, along with scattered thunderstorms throughout the day.

Nebraska residents may have to move their Easter celebrations indoors Sunday, as the forecast calls for a high of 56 degrees and a low of 35 degrees with a 40 percent chance of

showers.

The temperature will ascend back into the mid- and high 60s with a few showers next week.

April's weather has certainly proved the old saying, "If you don't like the weather in Nebraska, wait a few minutes and it will change."

Some of the material in this article was found on the National Weather Service Web site <http://www.crh.noaa.gov>

I can't stand the drastic change in the weather. I never know when to bring a jacket because one minute it will be 90 degrees, and the next minute it will be freezing and snowing outside.
Stephanie Jones
sophomore

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Feelin' so Bohemian like you ...



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SPORTS

UNO's greeks live it up

KRISTIN ZAGURSKI
EDITOR-IN-CHIEF

The sound of sizzling meat and the smell of barbecued food hung in the cool air over Elmwood Park Wednesday evening as UNO's greeks gathered to grill.

More than 80 fraternity and sorority members attended the grill-off, making it the most popular of all Greek Week events.

"Livin' it Up," this year's Greek Week, began Monday with a mini-van smashing. More than 70 students stood between Allwine Hall and the Engineering Building to watch as people tore into a white minivan with a sledgehammer.

Greek Week co-chairs Cassie Griesen and Ryan Rourke said the turnouts at the week's events were fairly good.

"It's not too shabby," Rourke said of the attendance at the grill-off. "It's kind of hard to get people to come out late at night."

But students came out Tuesday night to a lip sync contest, which was held in the Student Center.

However, it wasn't a student who won first prize at the event; it was 5-year-old Alex Phillips-Johnson, son of Toia Phillips of UNO's Lambda Theta Nu sorority.

During a performance by a Pi Kappa Alpha fraternity member, Alex climbed onstage and began break dancing to Justin Timberlake's "Cry Me a River."

The crowd persuaded the judges to award Alex first prize, which included a \$15 bowling gift certificate.

Griesen and Rourke said Alex stole the show, which was attended by mostly greeks.

The barbecue, which included a tug-of-war, was no different - the crowd was composed of letter-bearing greeks.



Jack Murrel takes a swing at a van parked outside the engineering building Wednesday morning. Each participant received 15 seconds of smashing for \$1.

The event was the first of the week Lambda Chi Alpha President Jim Overfelt attended. He said he had been too busy with classes to make it to any of the other events.

Overfelt didn't fire up a grill at the grill-off but instead enjoyed socializing with fellow greeks.

"I can cook frozen pizzas, maybe boil a hot dog and microwave some spaghetti," he said. "I'm not too talented in the kitchen."

He said the Friday-night banquet has traditionally been his favorite Greek Week event.

Lambda Theta Nu sorority President Adriana Piña said the barbecue was her favorite event of the week so far.

"I think tomorrow's gonna be fun, too," she said of Thursday's Theta Chi Olympics and Order of Omega Pageant. "I'm really looking forward to that."

Greek Week will conclude tonight with an all-greek banquet, which is sponsored by the Panhellenic Council.

The winners of the Spirit Cup, which greek organizations competed for throughout the week, will be announced tonight at the Jail House Rock, a dance sponsored by the Lambda Chi Alpha fraternity.

Senate approves funds

JOSIE LOZA
NEWS EDITOR

High on UNO's Student Government's list of priorities at the April 11 Senate meeting were supporting diversity, university maintenance work and new equipment for student agencies.

Although Student Body President/Regent Joe Bilek was not in attendance, senators unanimously voted to allocate \$1,000 from the Senate's reserve fund toward the "Color Me Human" Week celebration.

The American Multicultural Student Agency is sponsoring the week. Tom Centuri, chief administrative officer, said many senators expressed the importance of diversity on campus, which led to the resolution's passage.

UNO's College of Business Administration will also receive \$1,000 for lighting in two study rooms of Rosken's Hall. Business Sen. Elizabeth Kraemer said there were certain areas in the building that weren't properly lit for students studying. Track lights will be placed on the second and fourth floors of the building.

Two resolutions were approved to give the International Student Services agency funding for new equipment in its office. The group received \$100 for a new telephone and \$1,500 to purchase a new computer.

Money for the lights and equipment will also be allocated from the reserve fund.

Since Bilek was out of town, Sen. Andrew Barry led the Senate meeting. During the president's report, it was announced that Bilek was analyzing the status of UNO's tuition rates compared to the university's peer institutions. Bilek must propose a possible amount the university could raise in tuition for students to the Senate.

So far, Bilek said he has noticed the range of tuition increases has been between 2.3 percent and 20.7 percent. Bilek will announce his figure at the Senate's April 24 meeting.

Bilek must also appoint one of seven applicants to the vice presidential seat. Kamina Jones, former vice president, resigned April 8 due to personal reasons. She will be graduating in May.

AMS sponsors 'Color Me Human' diversity fair

LEIA BAEZ
STAFF WRITER

Diversity may mean difference in race, but for the first ever diversity week at UNO, diversity means a lot more than just a different color.

Maliha Imami-Alam, director of the American Multicultural Student Agency, along with several other campus organizations coordinated "Color Me Human" week, which will be held April 21 through April 26 to honor people of all races, ages, genders and disabilities.

"When I took office it was like a dream," Imami-Alam said. "I wanted to do something to honor everyone, because diversity is more than just race. It is races, ages, genders, and disabilities."

"Color Me Human" week will feature several renowned speakers and presentations from all over the country.

Vice Chancellor of Student Affairs Mary Mudd will speak Monday to open up the week. Jorge Nila and the Jazz Ninjas, James Thorson, Peter Suzuki and Imani Henry will present later that day.

Henry, who is a female to male transsexual, is an activist, writer and performer with a degree from Emerson College's School of Performing Arts. He will perform "B4T," a theatrical piece at 6:30 p.m. in the Milo Bail Student Center Ballroom. Admission is free.

A presentation of race by Larry Ross and the "Color Me Human" banquet are some of the events that highlight Tuesday's schedule.

On Wednesday, Patrick McNamara, Omaha's hate crimes project coordinator, will present "From Justified Concern to Hateful Prejudice: A Discussion on Diversity in America" from noon to 1 p.m. in the Student Center's Dodge Room.

Writer, director and co-producer Peter Bratt will present "Follow Me Home," a cinematic exploration of race and identity Thursday in at 7 p.m. in Arts and Sciences Hall Room 438.

If you have ever wanted to learn how to belly dance, Friday is your chance, as belly dancers will entertain and perform demonstrations from noon to 1 p.m. in the Student Center's Fireplace Lounge.

"Color Me Human" week will conclude with a Pow Wow sponsored by the Intertribal Student Council from 9 a.m. to 9 p.m. Saturday in the Sapp Fieldhouse.

see FAIR, page 11

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UNO's student newspaper

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First Annual UNO

"COLOR ME HUMAN" Week

Monday, April 21-Saturday, April 26, 2003

Coordinated by American Multicultural Student Agency

Monday, April 21

Opening: Vice Chancellor Mary Mudd,

Music: Jorge Nila & Jazz Ninjas

Dr. James Thorson: "Diversity in Aging"

Dr. Peter Suzuki: "My Misspent Youth in
WWII Internment Camps"

Imani Henry: "B4T" (Before Testosterone)

MBSC Plaza Noon - 2:00 p.m.

MBSC Dodge Room 2:00 - 3:00 p.m.

MBSC Chancellor's Room 4:00 - 6:00 p.m.

MBSC Ballroom 6:30 p.m.

Tuesday, April 22

Display by Friends of Japan

Dr. Larry Ross: "Deconstruction of the Concept of Race"

Parents & Friends of Lesbians and

Gays (PFLAG): "Let's Talk"

"Color Me Human" Banquet

(Tickets available in the MBSC Business Office)

MBSC 11:00 a.m. - 2:00 p.m.

MBSC Chancellor's Room Noon - 2:00 p.m.

HPER Dance Lab, Room 231, 2:30 - 3:45 p.m.

MBSC Nebraska/Ballroom 6:30 - 8:30 p.m.

Wednesday, April 23

CARE INC, (Canine Assistance, Referral and Education):

"A Partnership with Seeing Eye Dogs"

"The Papillion Butterfly Band," the Papillion Senior Center

Patrick McNamara Omaha Hate Crimes "From Justified

Concern to Hateful Prejudice: A Discussion on

Diversity in America"

CLS Charla Series: "The Salt of the Earth," a film & discussion

MBSC Dodge Room 10:00 - 11:00 a.m.

MBSC Plaza Noon - 1:00 p.m.

MBSC Dodge Room Noon - 1:00 p.m.

MBSC Fireplace Lounge 5:30 p.m.

Thursday, April 24Jerry Arellano: "Tie and Dye Festival" Come personalize your
own FREE bandana or bring a shirt from home

Music by Dani Cleveland

Marty Kalkowski: "What Unites Us in Our Faith"

"Follow Me Home" Special Guest Peter Bratt: writer,
director & co-producer: A cinematic exploration
of race & identity

Pep Bowl Area 10:00 a.m. - Noon

MBSC Plaza Noon - 1:00 p.m.

MBSC Dodge Room Noon - 1:00 p.m.

Arts & Sciences Room 438, 7:00 p.m.

Friday, April 25

Greek Showcase

Belly Dancer: Entertainment and Demonstration

Doug Paterson: "Collision of Diversity"

"Ping-Pong Diplomacy"

MBSC Plaza Noon - 1:00 P.M.

MBSC Fireplace Lounge Noon - 1:00 p.m.

MBSC Dodge Room 1:00 - 4:00 p.m.

Shelter Belt Theatre, 3225 California St., 8:00 p.m.

Saturday, April 26

"Pow Wow"

Sapp Fieldhouse 9 a.m. - 9 p.m.

For more information contact Maliha or Liza at 554-3696

Co-sponsored by Alpha Kappa Delta, Catholic Student Ministries, Chicano/a Latino/a Studies Program, College of Arts and Sciences, College of Education, Cultural Awareness Programs, Department of Sociology, Gay and Lesbian Organization, Goodrich Scholarship Program, International Student Services, Inter-Tribal Student Council, Journal of Religion and Film, Network for disAbled Students, Office of Student Affairs, Student Programming Organization, UNO Section National Council of Negro Women and Women's Resource Center.

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Bohemian Café offers colorful atmosphere and food

REVIEW BY
SARAH MEEDL
FEATURES EDITOR

Located at 1406 S. 13th Street, the Bohemian Café is hard to miss with its bright, colorful exterior.

Many UNO students have probably seen the café when traveling to Sokol Auditorium or other downtown areas.

The establishment is located on the west side of 13th Street and offers ample free parking to its patrons on the east side.

The outside of the building is decorated with colorful stained glass and festive yellow, red and blue paint. An American and old Bohemian flag top the entrance of the structure.

After passing through double doors, customers can see an array of collectibles that line the right wall that separates the entrance from the cashier and bar area.

The restaurant is divided into four dining areas and offers both smoking and non-smoking sections.

The dining areas are as colorful as the exterior of the building. Wood paneling etched with flowers and other designs grace the walls along with stained glass and multiple Bohemian paintings.

Upon entering the restaurant, my companions from *The Gateway* and I encountered a customer who told us that it was too late, he had eaten all the food because it was so good.

The waitresses at the Bohemian Café dress in old-fashioned European costumes to help add to the festiveness of the establishment.

The menu is not like that of an



Located at 1406 S. 13th St., the Bohemian Cafe is hard to miss. It has a bright, colorful interior as well as exterior. Wood paneling etched with flowers and other designs grace the walls along with stained glass and multiple Bohemian paintings.

ordinary restaurant. This place means to serve authentic Bohemian food.

For example, when most people think of ribs, they think overly greasy ribs slathered in barbecue sauce. At the Bohemian Café, the ribs are served baked, covered with gravy and it is recommended they be eaten with sauerkraut.

I ordered this dish but decided to omit the sauerkraut.

Eating the ribs with gravy reminded me much of eating Thanksgiving turkey. It

was Thanksgiving all over for only \$5.75.

The ribs, dumplings and mixed vegetable side made a very hearty meal – the food stuck to my ribs. We ate at 2 p.m. and I was not hungry for the remainder of the day.

I will admit the ribs were on a bit dry side, but I have never had Bohemian ribs before – maybe they are supposed to be that way.

One of my companions, Josie Loza, ordered the breaded chicken cutlet

sandwich for \$4.25.

"It didn't have enough mayonnaise on it," Loza says. "It was kind of dry without the mayonnaise."

Despite the lack of moisture, Loza still found the meal enjoyable.

"It was a nice, solid meal," she says.

My other companion, Chris Machian, ordered the roast loin of pork for \$5.75. Machian said his meal tasted fine, but the loin could have been larger.

All entrees are served with a choice of soup of the day or tomato juice, a vegetable side, sauerkraut or sweet and sauer cabbage and a choice of Czech dumplings, whipped potatoes or french fries.

The meals are also served with complimentary rye bread and butter and coffee or tea.

Sodas are 75 cents for regular size and \$1 for large. From what we could tell, there are no free refills. Our water glasses were refilled, but a second soda was not offered.

I would recommend one take advantage of the free tea or coffee or drink water with the meal, because \$1 for a 12-ounce glass with probably 7 ounces of fountain cola seems a little outrageous.

Dinner entrees run a bit more than the lunch portions we ate, but sandwich prices remain the same throughout the day. The café also offers daily specials.

The restaurant offers a full bar and an assortment of imported beers and wines.

Overall, I give the Bohemian Café three out of four stars.



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Want to know more? Investigate the true meaning of Easter for yourself. Read the section called "John" in the Bible, and see the feature article called BEYOND BLIND FAITH at EveryStudent.com.

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Kingdoms of the Night exhibit rules the zoo

REVIEW BY
SARAH MEEDEL
FEATURES EDITOR

Lions and tigers and bears, oh my. Sure, the Henry Doorly Zoo has all of those animals, but what about bats, alligators and snakes?

The zoo recently made an addition to its Desert Dome. The exhibit is called Kingdoms of the Night and features a variety of creatures that enjoy the lure of the "dark side."

Sleeping animals are not what most people go to the zoo for.

In order to counter-act the nocturnal instincts of the animals in the exhibit, the zoo has extremely low lighting turned on during hours of operation. The building's lights are turned on when the zoo is closed to simulate artificial sunlight.

Creatures such as alligators, bats, muskrats and fossas are equipped with large eyes that provide them with night vision, but humans need a little help in that area.

As zoo-goers enter the bottom of the Desert Dome, they slowly descend into darkness. Patrons are never in complete darkness, but are lead through educational rooms that become less and less light as they travel through them.

The first exhibit includes naked mole rats burrowing through tunnels. Next come greater bush babies, bush-tailed porcupines and armadillos. These exhibits feature mild lighting so visitors can see the animals.

After those exhibits, patrons enter the cave area. The cave offers a realistic feel with stalagmites and stalactites decorating the ceiling and floor.

What appears to be 30-foot-deep pool in the cave can set visitors off-guard. The pool is not railed off, but can still be considered safe, since four inches under the surface is a layer of thick Plexiglas to prevent visitors from falling in and drowning.

In the cave, bats fly in netted-off areas. The high peak that is in the bat area is actually the inside of one of the tallest mountains in the Desert Dome.

In the cave area is a place called the



Kingdoms of the Night was recently opened at Omaha's Henry Doorly Zoo.

Eucalyptus Forest for the animals of Australia. The exhibit sits along an indoor stream.

After visitors' eyes adjust, they enter a room that resembles a makeshift 1850s southern cabin. Patrons exit the cabin and enter the swamp on a wooden plank walkway. Alligators line the sides of the swamp.

Henry Doorly tries to make the animals feel at home by attempting to recreate their authentic habitats as closely as possible. The climate inside the swamp is humid and warm. Trees and logs decorate the water, while moss dangles from the ceiling.

The swamp exhibit even includes a realistic beaver dam. The dam has been split with Plexiglas so patrons can see the beavers, and they enter and exit through a hole in the floor that leads to the water below.

After traveling 3/4 of an acre that is Kingdoms of the Night, zoo-goers exit through a rope curtain.

Guides are available throughout the

see ZOO, page 11

The rest is history – The condom

J. PARKER ADAIR
STAFF WRITER

You're on a walk after a date with your girlfriend.

It's a Saturday night and the sky is nice and clear. She starts to get a bit chilly and makes a comment about wanting you to warm her up.

As you retire to her room, the situation heats up and before long, the two of you are in bed, sharing a special moment together.

Before things get too far along, you make sure to reach for protection as you slip on ... a sleeve made of fish intestine?

That's the situation Brits were faced with in the 17th century, according to sexuality.about.com. Sources believe condoms made of fish or other animal intestines were used to prevent the transmission of sexually transmitted diseases during the war between the forces of Oliver Cromwell and loyalists to King Charles I.

The earliest representation of the condom is believed to have been from Egypt circa 1,000 BC. Experts judged and debated whether this item was used for sexual or ritualistic purposes.

Plannedparenthood.org notes that such protective coverings have included oiled silk paper, fish bladders and tortoise shells. They also note that at one time, condoms were tied with a ribbon, as illustrated in *The Great Cover-Up: A Condom Compendium*.

The year 1884 gave the condom its biggest rise when Charles Goodyear patented the vulcanization of rubber. The new technology was segued into the field of sexual protection.

In the 1940s and '50s, condoms were

not disposable and were not yet available in lambskin. Instead of throwing away one's sheathe, it would be washed, slathered in petroleum jelly and kept in a little wooden box. Planned Parenthood warns of the health issues recycling condoms brings.

War also played a key role in the history of the condom.

During the beginning of the 20th century, the American Social Hygiene Association fought to outlaw the use of the rubber, claiming anyone willing to risk getting a venereal disease should be prepared to pay the consequences. This included the soldiers who fought overseas.

The only military branch that actually banned the condom's use was the American Expeditionary Forces (Army). This could be part of the reason American troops had the highest percentage of STDs during World War I.

Franklin Delano Roosevelt, then an assistant to the secretary of the Navy, undermined his boss' moral conflict with condoms when he ordered prophylactic kits to be distributed to sailors in order to treat symptoms that could have been avoided by using a rubber.

World War II saw a different attitude from the military leaders as they warned their "boys" about the dangers of not using condoms. Training films suggested, "Don't forget – put it on before you put it in."

Margaret Sanger became one of the biggest influences on the use of contraception. She was faced with the double standard brought on by doctors

see CONDOM, page 11

Student Programming Organization Presents:

Wednesday Night Movie Series

Last Wednesday, April 9th: **pretty in pink**

April 16th:

THE BREAKFAST CLUB

April 23rd:

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They were just trying to serve da Lawd

Religion does seem to be a part of culture that is constant across societies.

There are traditional religions and evangelical religions, and these are often crafted or adapted to suit the socio-cultural tastes and conditions of the societies in which they are found.

Black Christianity in America far outshines its contemporaries in matters of style, jive and modern adornments to facilitate the work of the spirit.

In the spiritual department, its peers may put up a good run for its money. However, when it comes to commercial marketability and capitalistic compatibility, African-American Christianity wins the prize.

I was in a black church in Omaha some time ago – a grand structure fitted with wires, microphone batteries and sound systems to amplify the voice of God. Two amply endowed ladies and their male colleague, who were handing out bulletins and brochures behind the glass entrance, accosted me at the door.

The man was a sharp dresser, sporting a shiny piece of jewelry in one ear and gliding on feet clad in luminescent leather.

"God bless you," the ladies intoned and equipped me with the documents that guaranteed God's message for the morning

would not go unheard or unread.

Worship was a moving affair.

The soulful choir rose, swaying rhythmically to the contortions of the conductor. The congregation swayed in response, to the right and the left with sporadic outbursts of claps and penitent tears. In the songs was a message, and that message was expressed with emotion and manipulations of the neck.

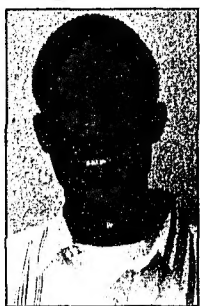
The congregation members, obviously blessed by the song, stood to their feet affirming the righteous communications of the choir and the stage was prepared for the man of God.

The man of God ascended the pulpit, speaking calmly and in somber tones. He enjoined the congregation to open the Holy Book to a particular destination from which he would expound eternal truths.

They acquiesced, and so he began to expound. Meaning was given to the concept of grace, as the preacher testified that he was once a sinner destined for hell until the hound of heaven caught up with him.

The enlightened church shouted

Coming to America



Fisayo Adejuyigbe

"Amen."

The preacher went on. He said there were not any depths of misery and sin Gods mercy couldn't reach. He elaborated on that theme, inserting copious quotes from experts in the field to buttress his statements, giving numerous examples of mercy's great rescue and appealing to the audience to consider if such were not true in their own lives.

Like a steamroller, the preacher plunged ahead. In a singsong voice, he extrapolated, translated and interpreted, spicing his main course with a few original Greek and Hebrew words. Shifting from one foot to the other, he danced around the stage, breathing life into the English language.

Jesus became "Jay-Zus" and if the mood was particularly right, it was "Jay-e-ay-e-Zus." Calls upon the name of the Lord were made with gusto. "Oh Lord" progressed to "Aww Lawd" and under certain circumstances, "Aw-u-Oh Lawwwd."

"Is there anybody here," the preacher shouted, "who wanzzz wazzz lozzzzzztt

but nauw is foouundddd!" It was more of a statement than a question, but the congregation, now fully baptized into the mood of the moment, yelled "Oh yes!"

"Is there anybody here whoooooo wazzzzzzz blaind-eh but now can zeeeee?"

"Oh yes," affirmed the congregation, with many now on their feet, rocking on the balls of their toes, sensing the climax of the day had come and the spirit was surely about to be made manifest.

"Ahh-I know, Gawd can savvvvvvve sawmbadeeee!!! Ahh-I know gawd is hiaa-rrrr!!! Ahh-I know Gawd will tauch you-uh!!!"

It was a moving experience for the penitents, I believe. It seemed that forgotten in that moment were the throes of daily living, the unpaid bills, the headstrong son or the missing father.

Or perhaps they were not forgotten.

Perhaps knowledge was imparted by the man of God that gave comfort and I, a participant at that point in time in the service, could not fault the recipients of the divine medicine doled out to comfort aching souls.

It was all very well, I suppose ... after all, they were "just trying to serve da Lawd."

Fisayo Adejuyigbe can be contacted at comingtoamerica@gateway.unomaha.edu

An American in the Middle East: Is anyone asking us for our views?

Scott Sutton
Guest columnist

The war is nearly over, Saddam has struck out big time and here we are. Wherever that is.

As a Nebraskan living in Dubai, I thought I'd outline how most folks here feel.

It's true most Americans here in the turbulent Middle East stood opposed to the war; most of the world did.

But now the United States has a lot of big pieces to pick up and a lot of friends to win back.

Here, what bothered so many people wasn't simply the fact of the war. Even many of my Arab friends are gloating that Saddam has cashed in his chips. Good riddance to rubbish, most say.

What is feared is the direction in which Americans under this administration are heading.

At the end of the 20th century, it was pretty much assumed we now live in a global economy with global thinking.

"Interdependence" had become the key word, the concept leading to success for the inhabitants of Earth. There had come to be a realization that we are all in this together.

Then America did an about-face.

Of course, Sept. 11, 2001 stunned Americans, but what has led to the rather complete dissing of the international community by Americans, and where might this lead?

There were good arguments on both the pro- and anti-war teams, but regardless of what you believe, the reality is America could have waited just a little bit longer to wage war on the off chance the UN inspectors (or others) might have made discoveries, or at the very least, because a broader coalition may have been formed to support a war.

As it is, the perception is that the bully on the block can wave off international law and hit whatever weaker punk it wants to.

Pusillanimous leaders were born to be slapped down, particularly when they appear dangerous.

However, you want the other law-abiding kids on the block to be with you, not against you. Otherwise, they may start fearing you'll turn on them.

I can hear the ultra-conservatives now: "Saddam had weapons of mass destruction and was a threat."

Fair enough.

Like most Americans in the Middle East, I believe rogue nations with serious weapons do need to be

relieved of them. No one actually ever suggested Saddam shouldn't have his weapons taken away – if he had them.

The problem is the administration, in a rather arrogant way, refused to provide anyone with evidence of weapons of mass destruction.

Our closest friends – and let me remind you that we do need friends in this world – were snubbed and ridiculed and any Americans who chose the path of dissent were subtly (or not so subtly) accused of being unpatriotic.

A quite impressive array of semi-dissenters tried to convince the administration to be a little more patient. There was hardly a difference between waiting 12 years and two months and 12 years and three months.

Whose voices appealed for reason, for team playing in this era of globalization?

The most apparent were the French, the Germans and the Russians. And those were simply governments.

The citizens of most of the civilized world took to the streets in angry protest, not against America but against its leaders.

What is much more telling, I believe, are the voices within our nation.

We can start with the men who spent years inside Iraq disarming them. Scott Ritter is just one of many former inspectors who offer excellent evidence it is impossible for Saddam to possess chemical or biological weapons.

This comes from a man who is a staunch Republican and who voted for George W. Bush. Additionally, a letter signed by 1,000 war veterans asked Bush to restrain himself. Members of our own intelligence community made it clear to the White House there were no weapons.

Then there was the plea by 70 former United States Republican members of Congress. Additional voices included a few brave current members of the House and Senate. Even former presidents have spoken out, urging caution and last but not least, nearly half of the citizens of the United States of America.

So who did push the administration into war?

The hawks, the neo-conservatives, who by their own admission have made great inroads into American politics and the media.

I think here is where most ordinary, conservative folks run into trouble. There seems to be little realization that there is an ultra-conservative wing and that their goals and objectives differ greatly from those of more thoughtful conservatives. Quite a few good old staunch Republican leaders have been looking with disdain at the ultra-right faction since the '80s.

From our perspective in the Middle East, we see the ultra-right as dangerous, as does the rest of the world. I believe the average Joe on the street isn't way out in left field – make that right field.

The guy pumping gas or the downtown businessman wants to be secure in his own nation, his own streets and enjoy the gifts of a strong economy. Period.

Most would call themselves conservative, and that's fine. We're not all liberal over here.

We just want our fellow Americans to ask themselves if the whole world – including huge numbers of Americans – can be so wrong.

This isn't about good versus evil or right versus left. It's about the ultra, far-out right opposing the will of the majority.

Editor's notes: Sutton, currently an English professor at Zayed University in Dubai in the United Arab Emirates, taught English composition at UNO from 1992-1997.

Comments?
Concerns?
Complaints?

Write the editor at
editor@gateway.unomaha.edu

THE Since 1913 **GATEWAY** UNOmaha's student newspaper

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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Letters to the editor

Dear editor:

I read Angie Robertson's letter to the editor in the April 11 *Gateway* regarding the pro-life protesters that were on campus April 9.

I must say that I choose to respectfully disagree with much of what Robertson said in her letter.

Robertson claims she could see students cringing at the sight of the photos. I am not going to doubt that some students cringed when seeing the images, but that does not mean we should censor them.

I cringed when I saw images of dead American soldiers in Iraq, but I would never say we need to censor those images.

We see violent images around us every day and nobody suggests we should not be able to show those images.

The day we start to censor images that make us cringe is the day one of our freedoms has been taken away.

I respect that Robertson chooses to fight for abortion

rights but take offense to her assertion that the pictures the protesters chose to use were offensive.

The pictures may have been offensive to her, but the protesters were not fabricating posters for shock value. They were showing a very true reality of what happens in some abortions.

Robertson used the term "offensive speech" to describe the protest.

The term "offensive speech" is a relative term that is defined by each person in his or her own mind.

Just because Robertson describes the protest with "offensive speech" does not mean I or anyone else would.

If Robertson's pro-choice group was protesting on campus, I might describe some of its speech as offensive to me, but I would not be running to the administration to get them removed from campus.

Robertson suggests she felt intimidated by the group.

I looked up intimidation in the dictionary and came up with two definitions, "To make timid; fill with fear," and "To coerce or inhibit by or as if by threats."

Nowhere in the newspaper article does it refer to the

protesters threatening physical harm to anyone. Robertson was not intimidated by the images she saw but merely offended.

She tries to make an analogy between cross burning and these protesters.

The United States Supreme Court did ban cross burning but only in certain cases. The court upheld the right to burn crosses as long as the goal of the cross burning was not intimidation.

These protesters spread their message in a non-intimidating way.

I would also disagree with Robertson's claim that the protest did not encourage dialogue but instead upset people and made them fearful. In one of my classes, we discussed this issue in a constructive and non-threatening manner.

Ricky Kreulen
UNO student

Dear editor:

In 1989 in the case of *Texas V. Johnson*, the U.S. Supreme Court ruled that flag burning is constitutionally protected free speech.

This ruling stemmed from a 1984 incident in which Gregory Lee Johnson burned an American flag as a means of protesting the policies of the Reagan administration.

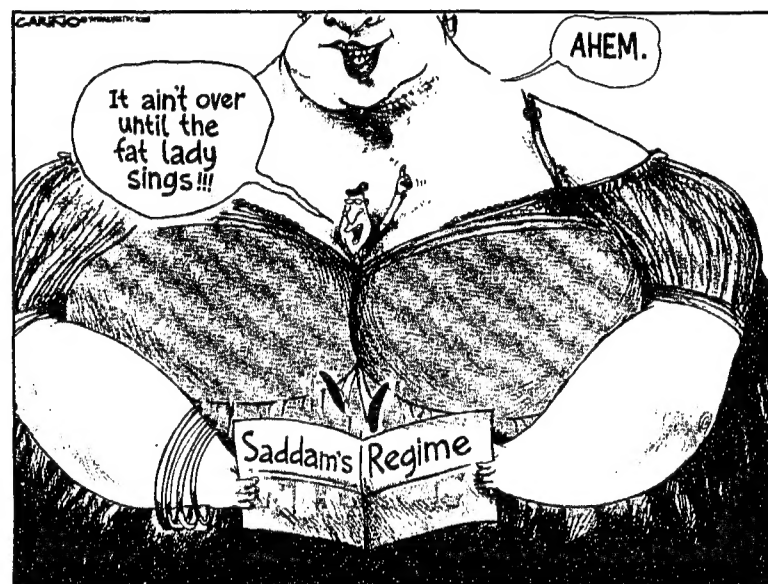
"The First Amendment literally forbids the abridgement only of 'speech,' but we have long recognized that its protection does not end at the spoken or written word," said Justice William J. Brennan, who delivered the opinion of the Court.

In light of this, it is my opinion that 6-foot-tall pictures depicting gruesome pictures of abortions are a form of constitutionally protected free speech.

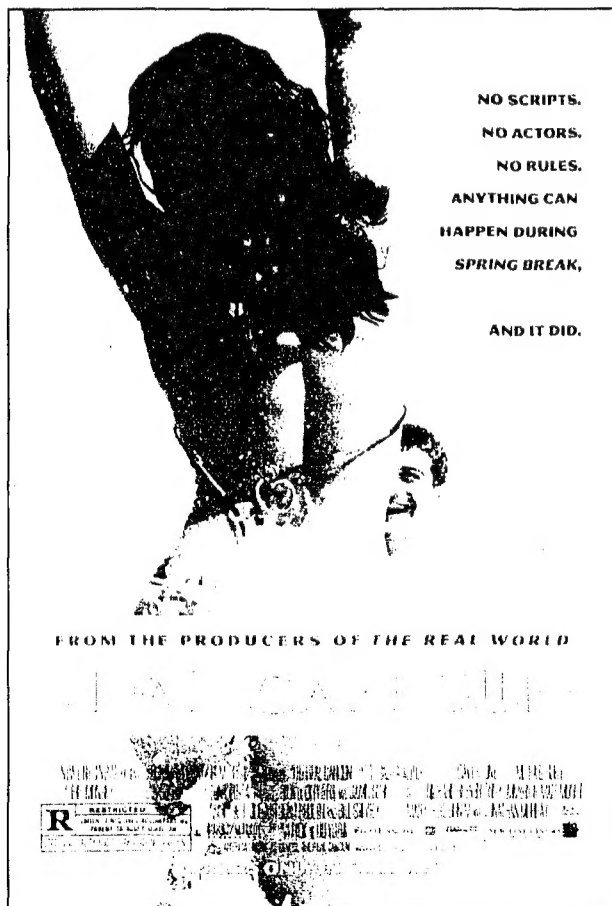
If the extreme left in America is allowed freedom of expression, then the same privilege must be granted to the extreme right.

Both the extreme left and extreme right say things that I deem offensive. But what I deem most offensive are anti-Constitutionalists, who, under the guise of propriety and decency, seek to abridge freedom of speech.

Dan Uphoff
UNO student



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Artist explores dreams, sleep in multi-media exhibit

REVIEW BY
BEN COFFMAN
SENIOR STAFF WRITER

A sign on the UNO art gallery door says: "During Gallery Hours the First Room Will Remain Dark Due to a Video/Installation."

Go through the door and it takes a moment for the eyes to adjust.

Inside, music swells and swirls and drops off – sometimes harshly grating, sometimes soft and melodic. A gauzy piece of curtain hangs and splits the room into two sections.

There is a video of a woman projected onto the cheesecloth. She is alone. The video is coming from the center of a crimson-sheeted bed on the other side of the thin curtain. An empty white nightgown lies across the bed's rumpled blankets. The video of the lone woman loops endlessly.

The piece is called "Reoccurring." The artist is UNO student Jody Baines.

Baines originally became interested in art after coming to UNO because "it lacked a lot of math classes." She has been working with sculpture as a medium for three years and claims she's never been interested in painting and drawing as media.

"'Reoccurring' was a piece that started off with the sculptural bed I built," says Baines, who is currently pursuing a BFA with an emphasis in sculpture. "You spend a lot of time in bed. You sleep in bed, you have sex in bed, you dream in your bed and I decided that dreams really interested me because I don't dream very much."

She spent a large amount of personal time constructing her sculpture bed – a full semester.

"I worked on it every day for three months," she says.

The project began with the bed sculpture and soon began to take on multi-media dimensions with the addition of the videotape and the dream's soundtrack.

"When I started doing the filming a few months ago,



photo by Danielle Peterson

UNO's art gallery, located in the Weber Fine Arts Building, is currently displaying many pieces of student art.

I decided I wanted to pick neutral environments in which the body language and the setting would kind of prescribe what sort of anxiety or comfort level existed," she says.

Much of the video was shot in January with Baines wandering through the snow in her nightgown.

Though the filming was freezing cold, "that ended up being a good thing," she says. "Because it was that sort of body language that showed fright."

But "Reoccurring" still wasn't finished with the bed, the video and the music. Baines wanted to add elements of performance to her piece, another medium she'd worked with in the past. She wanted to sleep in the bed during the exhibit.

"For me, sleeping in the bed – first of all it was a trial, kind of a test to see if I could do it," she says.

Baines didn't anticipate having any problems with sleeping. She had easily been able to sleep during a past piece similar to "Reoccurring."

"But the difference is the installation was only up for one day and I didn't have a curtain," Baines says of her past exhibit. "But I hadn't slept for 48 hours for that one."

Unfortunately, she was unable to sleep in "Reoccurring." But her lack of nocturnal performance didn't negate the effect of the piece, she says.

"I felt that it worked either way [with or without someone sleeping in the bed]," she says. "Simply because the dream comes from the bed as a residue."

She is now setting her sights on future shows, with one of her most anticipated being her thesis exhibit next spring.

"My next piece, 'Life Raft,' is going to be a hollow fiberglass shell that looks like logs," Baines says. "And inside of these logs I'm going to be placing foods that don't biodegrade."

She says due to the duration of the show, she won't be doing performance art with her sculptures.

Though she enjoys the interactive elements of performance art, "I don't necessarily want to devote my life to that right now," she says.

She has already created one sculpture for the show, titled "Body Boat."

"It's a boat made up of cedar and it's covered in a sheer cotton organdy. Kind of reminds you of a skeleton in a skin. I'm working with the theme of bodies and boats or rafts that are vessels throughout our lives."

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The dos and don'ts of concert-going

COLUMN BY
GINNY ADAMS
STAFF WRITER

Everyone likes to enjoy concerts, but not everyone knows how to behave at them.

The following dos and don'ts will give you the insight needed to know how to be cool at a concert.

Just remember, read these with an open mind, and you will explore the world of the social aristocrats of the concert world.

Stop the embarrassment before-it happens.

Read the following tips:

Dos:

1. Compliment someone on his or her dreads. Who knows, you might get some digits?

2. Check out all skin that is showing. When and if you see a cool tattoo, tell that person and leave it at that. Don't tell him or her your dog's name.

3. If you're legal, drink. If not, drink before. However, make sure you aren't totally trashed when the concert begins because a) you'll be lame and b) you will be throwing up and then passed out by the time the band you really want to see plays.

4. Dance. Dance. Dance. Feel the groove.

5. Remember, a toilet is a toilet is a toilet. Guys and gals can interchange their disposal facilities. Just make sure that you chum up to the security guards before making your move.

6. Sweat. Sweat. Sweat.

7. Wear underwear! (That's all I'm saying! Trust me; chapped buttocks don't feel so good the next day!)

8. Flirt! Even with the security guards. Mingle. Mingle. Mingle.

9. Brush up to the fellow or girl next you.

10. Dress to impress. Wear something that is comfortable but says who you are! All black is a common favorite.

Don'ts:

1. Don't wear the band's T-shirt to the show! Don't be "that guy."

2. Don't be stagnant during sets. Roam the floor. If you don't, you look like a big L-O-S-E-R. (Only speaking from experience)

3. Don't spread the word of Jesus or any god unless you are at a religious concert. Even then, think twice! Use your noggin.

4. Definitely don't stalk people for smokes. They catch on and you look like a lame-o.

5. If you see a hot guy or girl, don't stalk. That is freaky, and the stalked will be freaked out, and the domino effect will happen. They will tell all their friends and many more and you will look like the concert weirdo who has no friends.

6. Don't bob your head during set changes.

7. Don't tell someone you just met about the new drama in your life. The encounter will turn into "How the lonely person at the concert



photo by Ariana Tajdini

Straight Outta Junior High played outside of the Student Center Monday as part of Greek Week.

turns."

8. Don't sit in the back floor during the whole concert.

9. Don't sleep in the corner.

10. Don't show your boobs. This goes equally for guys and gals. We don't want to see it. Most importantly, I don't want to see them! A concert is not a topless bar!

11. Don't throw up near anyone. If you drink too much, that's what a toilet and/or sink is for. Make it to the bathroom or a back door. People don't want to look at and smell your lumpy, stinky beer- or vodka-stricken vomit.

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House of 1000 Corpses Rob Zombie's directorial debut suffers from unoriginal plot

REVIEW BY
BEN COFFMAN
SENIOR STAFF WRITER

There weren't a thousand corpses actually in the house in rocker Rob Zombie's directorial debut *House of 1,000 Corpses*.

But there were *Texas Chainsaw Massacre* 2-esque catacombs filled with probably a thousand corpses.

In fact, the similarities between *House of 1,000 Corpses* and the *Texas Chainsaw Massacre* series are more numerous than *House*'s piles of bodies and confusing plot lines combined.

House of 1,000 Corpses follows the trials, terrors and tortures of two couples on a cross-country road trip documenting oddball roadside attractions. Things turn weird when the foursome show up at Captain Spaulding's Museum of Monsters and Madmen, where they learn a bit about the legend of Dr. Satan, a local homicidal folk hero.

The impetus for the kill-crazy spree that occurs among this all-uh, scar cast comes when dorky Jerry (*Shipmates*' Chris Hardwick) suggests further seeking out the legend of Dr. Satan.

Cue the thunder and lightning. Cue the rain. Cue the lonely country road. And cue the *Texas Chainsaw* rip-off hitchhiker, the gorgasmic Baby (played by Zombie's own wife, Sheri Moon).

From there, our four heroes are sliced, diced, taped, tortured, stabbed, scratched, crushed and generally subjected to some pretty rude Southern gothic hospitality by their newfound dead flesh-modeling, *Texas*

Chainsaw lookalike family.

Another link to the *Texas* series is the truly psycho character of Otis, played by none other than Bill Mosely, who played *Chop Top* in *Texas Chainsaw 2*.

In *Texas 2*, Mosely (under the direction of horror legend Tobe Hooper) was responsible for some of the creepiest scenes in horror movie history (you know what I'm talking about – the lighter, the coat hanger, the scratch that can never quite be itched) and some memorable and often-sampled one liners ("Dog will hunt!")

Under the direction of Zombie, however, Mosely's role is reduced to a psycho cliché, along with every other actor or actress in the movie.

Much of the problem with this movie is its failed attempts to shock – a by-product of the heroes being so idiotic the audience *wants* to see them die and no longer cares about their survival. The AMC audience actually cheered during the drawn-out execution scene of a would-be hero.

Throughout the movie, Zombie utilizes split screen multi-angle shots, Super 8-like video, unsettling and scary naked women dancing for no reason and strange confessions by characters within the movie that are directed at the camera, much like in *The Real World*'s confessionals. Visually, it's an extremely original composition.

Unfortunately the very premise has been done to death.

Bottom line: Rent *Texas Chainsaw 1 and 2* and you'll get twice the horror done at half the price.

Rating: 400 corpses (out of 1,000).

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WRITTEN BY JOE BAQUO

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Mankenberg retires after 27 years at UNO

BRIAN BRASHAW
SPORTS EDITOR

UNO Associate Athletic Director Cherri Mankenberg announced Wednesday she will retire June 30 after 27 years at UNO.

"While this is a difficult decision for me to make, I also feel strongly that the time is right," Mankenberg said. "I want to take some time off and enjoy of life's pleasures, which I've missed for so many years."

Mankenberg began her UNO career as the school's first full-time female coach when she took the women's basketball coaching job in 1976. She was hired by then Women's Athletic Director Connie Claussen.

In 22 seasons as women's basketball coach, Mankenberg brought a lot of credibility to the program by winning three titles. She rolled up a 344-277 record during her tenure.

She then succeeded Claussen as associate athletic director and senior women's administrator.

Mankenberg plans to move near Phoenix, where she has family and friends.

"I'm going to miss Cherri," Sports Information Director Gary Anderson said. "I enjoyed working her very much."

Anytime you work as closely in athletics as we have and you go through so many rollercoaster rides like we have, these people become your friends. It's going to be strange not having her here."

In her five years as associate athletic



Associate Athletic Director Cherri Mankenberg (center) watches the UNO soccer team at the national championship in Virginia Beach, N.C. She announced her retirement Wednesday.

director, Mankenberg worked to advance all athletic programs at UNO, not just the women's programs. She was instrumental in the process of adding four women's sports in the five years when the school added its hockey program.

She also has supervised the Diet Pepsi/UNO Women's Walk, which this year raised more than \$209,000 for UNO women's athletics. The event has raised more than \$2 million in its 18 years.

"It's impossible to measure Cherri's

contributions to athletics at UNO as a coach and an administrator," Athletic Director Bob Danenhauer said. "She has poured her life into this school and into making it better and better for our men and women athletes. There is no question that she will be leaving UNO as a better place than when she arrived."

Mankenberg's retirement ends her long career in athletics that dates back to before her high school days.

Mankenberg led her Onawa West Monona high school to the 1964 Iowa state women's basketball title. She then attended Wayne State College, where she led the Wildcats to the AAU nationals. She was also the first woman inducted into the Wayne State Athletic Hall of Fame.

"Cherri is what higher education is all about," Danenhauer said. "She has enhanced the lives of many coaches and athletes here at

UNO. Her retirement leaves a huge void in our department."

Danenhauer said he would conduct a national search for her replacement, which he hopes to have in place by summer.

photo by Chris Machan



photo by Josh Williamson

Mav softball player Erin Bluml attempts to bunt the ball at a recent game.

Softball sweeps Griffons in home finale

PAUL FREELAND
SENIOR STAFF WRITER

Three Maverick seniors closed out their final home games in style as the 11th-ranked UNO softball team swept Missouri Western 8-1 and 6-2.

Krista Unger, Amanda Lehotak and Kelleigh Warren were the three seniors honored on Senior Night.

Unger, UNO's all-time winningest pitcher, said she was pleased with the way her final home game went.

"I was very happy with our performance today," Unger said. "This is the first time we've gone undefeated at home since I've been here. Hopefully, we can use this win as a step on the road to nationals."

Missouri Western limited the Mavericks to one run in the first three

innings of game one, but back-to-back home runs from Shilo Jorgensen and Sarah Scheppers keyed a five-run fourth inning, which put the Mavs ahead to stay. The game was called in the bottom of the sixth inning due to the eight-run rule.

Unger gave up one hit over six scoreless innings, improving her record to 15-3. Scheppers went 2-3 with two homers, two RBIs and two runs scored, and Jorgensen with 2-3 with a homer, a double and three RBIs.

UNO pulled ahead of the Griffons in the bottom of the third in game two, scoring three runs with two outs. Kara Unger, younger sister of Krista, made her second start of the season. She gave up two runs on six hits through four and a third innings before being pulled in favor of Krista Unger.

see SWEEPS, page 11

What's a little golf between friends?

Anyone who plays golf has this story.

It's the story of that guy in your regular foursome who talks the most game and has the least game.

He's the one who comes in dead last every time you play, yet continues to claim he is the greatest.

He shows up half an hour early from the tee time to practice putting. He loosens up and begins to generate his focus.

And it doesn't take two seconds after he sees you for him to remind you of that one round he beat you on the front nine.

This is one such story about a kid, we'll call him Justin.

Last Friday, the rest of his foursome shows up at Tara Hills Golf Course in Papillion to begin the round. They show up five minutes before tee time, and of course, Justin is already there.

Going in, Justin is the heavy underdog. He has never beat any of the three before, but he claims as the other three approach him: "You are lucky I got back in time, Hootie Johnson flew me in on his private helicopter from Augusta."

He was, of course referring to the Masters tournament going on that weekend and implying that if he weren't playing with us, he would be playing there. Not bad for a kid who can't break 110 at our local courses.

Just before tee off, Justin kneeled by his golf cart and made what his comrades refer to as a deal with the devil. Cue "The Devil Went Down to Georgia."

Justin went down to Tara, looking to settle a score

He was in a bind, because he was way behind And had been beaten four times before.

Live wire



Brian Brashaw

Devil came across young Justin cleanin' his club and wishin' it hot,

The devil jumped up on a hickory stump and said boy lemme tell you what.

Boy, you may not know it, but I'm a bitter golfer too,

And if you care to win this match I've got a deal for you.

I'll give you my power for just four hours and this driver made of gold

But after that, no matter your score it's gonna cost your

soul.

Justin took the bet and without regret was sure he was going to win.

Things looked very promising for young Justin, and the rest of his group was stunned.

On the second hole, he fired a miraculously evil shot, which landed just 2 feet short of the hole. He tapped in for birdie, his first ever on a par four, and took the lead of the foursome. Not only that, but he followed that up with a par on the next hole, putting his closest competition three strokes back.

He continued to build his lead, as his putter was all of a sudden deadly accurate. Five feet, 10 feet, 20, he couldn't miss.

He again paled on the fifth, and after five holes, Justin was just two over par.

There were no words his partners could come up with, no explanation to the madness they were witnessing. The kid was on fire, and his soul soon would be, too.

He continued to play consistent, but the gap closed. By the halfway point, Justin was actually down by one stroke to Johnny but had comfortable leads on the other two.

At the turn Justin had another chat with

see GOLF, page 11

from GOLF, page 10

the devil.

He said, "I have to win, even if it's just once, because after that, I can brag for all time about this one moment."

The devil's response was that Justin shouldn't worry, and that he had a little more than two hours of his power left.

Justin paled 11 and again took the lead. He birdied 13 and was pulling away. But his time was growing short, and Justin played at a very leisurely pace.

Going into the 16th hole, he was one stroke ahead of the next guy, Johnny, and blowing the other two away. But just before 16, an uphill par four, the devil appeared for the last time.

He said, "Justin, you are one of the

slowest players I have ever seen, and though the round is not up, you have used your four hours."

Justin cracked. He ended the last three holes triple bogey-double-double. With a score of 93, it was the round of his lifetime, but even the round of a lifetime wasn't enough.

Johnny rose to the challenge and gained four strokes in the last three holes to win by three.

Justin hung his head because he knew that he'd been beat.

He laid that golden driver on the ground at Johnny's feet.

Johnny said, Justin just c'mon back if you ever want to try again.

*Cuz I told you once, you son of a b*tch, I'm the best there's ever been!*

from SWEEPS, page 10

Maverick Head Coach Jeanne Tostenson said Kara Unger, an outfielder for most of the season, was brought in to shore up the second spot in the Mavs' rotation.

"We're still looking for a No. 2 pitcher," Tostenson said. "Our other pitchers have had control problems. They've given up too many walks and that's not our style."

"Kara was brought in to pitch about two weeks ago, and she's only walked about two batters since then," Tostenson said. "We just want out pitchers to throw strikes and make our defense do the work."

Kara Unger picked up the win, moving to 2-0, while Krista Unger pitched two and two-thirds innings for her fourth save of the year. Lauren McArthur went 2-4 with a double to lead the Mavs, while Andrea Lockett and Warren were both 2-3 with an RBI.

UNO improved to 27-6 with the two

wins, while Missouri Western fell to 14-24.

Tostenson said the games marked the first time the Mavs played well in both halves of a doubleheader.

"In the past, we've had problems coming out with intensity in the second game," she said. "Today, though, we put it all together, and hopefully, that's a sign that things are starting to come around."

UNO entered the doubleheader after a 4-1 showing at the North Central Conference North/South Showdown, including a 7-5 win over No. 3 North Dakota State and a split against Augustana Tuesday. The Mavs won the first game 5-4 before losing 10-2 in the second.

The Mavericks will travel to Mankato, Minn., for the MSU-American Legion Classic Friday and Saturday before closing out the regular season with a doubleheader at Northwest Missouri State and the second North/South Showdown at South Dakota State.

from FAIR, page 2

Imami-Alam said she intends "Color Me Human" week to celebrate a variety of backgrounds, cultures, beliefs and lifestyles.

It is meant to promote unity and understanding among individual students and groups, to foster an improved campus climate of respect and acceptance and to provide experiential opportunities for personal self-awareness as a means of encouraging the reduction of prejudice, she said.

"I think when you celebrate African-Americans, Native Americans, Latinos and Asians each in different months, you forget about them," she said. "I want to celebrate them all year through. That is the idea behind the diversity week."

"I think it is very important that we do not isolate each ethnicity to different months, but celebrate them together. Hopefully, this will become a tradition at UNO."

Mav golfers garner another top-three spot

BRIAN BRASHAW

SPORTS EDITOR

A school-record-tying final round of 308 wasn't quite good enough to bring home the championship, but it was good enough for the Mavericks to crawl to the No. 3 spot in the Bear Spring Invitational.

The final round score was the best in the tournament by three strokes, and it raised UNO from fourth to third. That round tied the second-round score set last fall in the Nebraska Wesleyan Invitational.

Host school Northern Colorado took first place in the tournament. The Bears had combined team rounds of 318 and 311 to finish with a 629 on the par-72 Pelican Lakes Country Club course. St Mary's of Texas finished second, just four strokes

back, and UNO came in with a two-round team score of 637.

This after the Mavericks won a weather-shortened Ironwood Classic last week.

Tanis Hastmann again led the Mavericks, firing her collegiate-best 74 in the second round. That made up for the 85 she shot the day before. Hastmann finished tied for seventh individually in the tournament.

Amanda Stock came in one shot behind Hastmann with more consistent rounds of 81 and 79. Two other Mavericks shot final rounds in the 70's, including Steph Oster (77) and Mandy Houtz (78). Katie Etter had rounds of 81 and 82.

UNO continues its season April 18 and 19 at the Minnesota State Invitational.

from CONDOM, page 5

who would prescribe condoms for men to avoid diseases during pre-marital and extra-marital sex but would not prescribe contraception for women to avoid unwanted pregnancy.

The sexual revolution of the 1960s saw the "Good Girls" entering into the sexual world, negating the need for use of "professionals" for most of the population, and out went the use of condoms.

Syphilis and gonorrhea became less prevalent, and the pill and IUD became

the preferred methods of contraception.

With the identification of HIV, it became clear that condoms and safer sex aided the fight against the epidemic. According to Planned Parenthood, 25 percent of all HIV infections come from teenagers, with rates quickly increasing in teenage females.

Next time you have an urge for an intimate evening with your loved one, don't forget to "strap on your shell," "lay on your lambskin" or "grab your Goodyear," because the rest is history!

from ZOO, page 5

exhibit to answer questions and provide information about the animals.

Visitors were sectioned out and allowed to go through the exhibit in groups, much like waiting in line for a rollercoaster. Crowding was still a

problem, but the sectioning off helped.

The Kingdoms of the Night exhibit opened April 2. It took 4 years to plan and a year to create.

The Henry Doorly Zoo's gates are open from 9:30 a.m. to 5 p.m., but visitors are allowed on the grounds until dusk.

Adult admission is \$9.

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CAMPUS RECREATION

Office of Campus Recreation

HPER Building • Room 100
554-2539

**A Unit of
Student Affairs**

UNIVERSITY OF
Nebraska
Omaha

UNO Women's Hockey Club

The UNOWHC will be sharpening up their skills this summer. Get out of the heat and join the club as they work on skate instruction and skill development sessions all summer long. Contact club advisor Colleen Barry at 554-2559 by May 9th for details!!!!

INTRAMURAL STANDINGS

Soccer

Men's League

Absolutes 2-0

Celtic Pride 1-1

The Hustlers 1-1

Free Agent Players 0-2

Co-ed League

Studs 2-0

Team Beans 1-0

Free Agent Kickers 1-1

Mavs Athletics 0-1

Jackass 0-2

5-5 Basketball

Men's League

SigEp 4-0

T&QA 3-1

Lollipop 3-1

UV Valley-Men 3-1

Two Guys and a Golfer 3-1

Women's League

Pharm Girls 2-0

Free Agent Shooters 2-0

J's 1-2

UV Hill 1-2

UV Valley 0-2

Volleyball

Co-ed Early League

Southern Trespass 3-0

Team Volley 3-1

SMeh 2-2

PMS 1-5

The RHs 0-4

Co-ed Late League

Lucky 4-4-0

SigEp and Chicks 3-1

Wet & Q Wild 2-2

Mavericks 2-2

Shavis 1-2

Softball

Men's League

SigEp A 5-0

Pike A 5-0

Southsiders 2-1

SigEp B 1-2

Theta Chi 1-2

Co-ed League

Sigma Kappa 2-0

A League of Their Own 2-0

Team Beans 2-1

Brass Monkeys 2-1

UV Hill 1-1

Men's Early League

Boulevard 4-0

Hedge Hogs 2-1

Midget XXX the Revival 2-2

Da M0vas 1-2

For S&QG 1-2

Flag Football

Men's Late League

SigEp A 4-0

XMen 3-1

BRB 2-1

SigEp C 2-2

C-Town 1-2

Co-ed League

The Hurricanes 5-0

UV All-stars 3-1

Team Beans 2-1

UV Rainbows 2-2

UV Powder Puff Girls 0-5

Jackass 0-5

Registration for Mav Kids Summer Day Camp

Under Way

Registration for Campus Recreation's Mav Kids

Summer Day Camp is under way at UNO.

Registration brochures are available in 100 Health, Physical Education and Recreation Building or by calling x4-2539.

Camp day hours will run from 7:30 a.m. to 4:30 p.m. The cost for UNO students, staff, faculty and Campus Recreation activity cardholders is \$90. The cost to the general public is \$95. The post-camp option is an extra \$10 per week for the hours of 4:30 to 5:30 p.m.

An additional \$10 is required for session seven due to a planned field trip to Fun Plex.

The weekly sessions are as follows:

June 2-6: Get A Move On

June 9-15: Blast From the Past

June 16-20: Musical Notes

June 25-27: Where in the World

July 7-11: There's No "I" in Team

July 14-18: Some Assembly Required

July 21-25: Fun in the Sun

For more information, contact Lisa Adams or Tracy Scott in Campus Recreation at x4-2539 or lisaadams@mail.unomaha.edu.

Spring 2003 Open Hours for Golf/Archery Lab

Mondays 5-7pm

Tuesdays 2:15-4:15 (golf only)

Wednesday 5-7pm

Thursday 2:15-4:15

HPER 230

OVC Spring Semester Trips

- Apostle Islands Sea Kayaking

Bayfield, Wisconsin

Summer 2003

(dates and costs to be determined)

- Paria Canyon Backpacking

Southern Utah

Saturday, May 10, through Sunday, May 18

- Canoe Namekagon and St. Croix Canoe Trip

Wisconsin and Minnesota

Saturday, May 17, through Sunday, May 25

- Rock Climbing -Vedauwoo, WY

Thursday, May 22, through Monday, May 26

(trip leaves Thursday evening)

Call OVC at 554-2258

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CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Hall 1st Floor.

Help WANTED

PT admin position in fast paced insurance co. Filing, typing, phone. Fax resume 553-0327

MARTIAL ARTS INSTRUCTOR

Part time instructor needed. Up to 20 hrs. per wk. Any style welcome. This person must have experience working with children. Mail resume and references to PO Box 64174-1, Omaha, NE 68164

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Are you Sick of boring, monotonous, low-paying jobs? Add a little pizzazz in your life and be an employment director for Vartec Communications. Ever-changing environment set your own hours, and the ability to work from home. Excellent pay! Call for interview 578-3667

Summer Positions Available

Omaha printer has summer positions available in desktop publishing and proofreading. Skills required are word processing and typing 45 wpm or excellent grammar skills. Excellent working environment, competitive wage, paid internships available. Call for more information or send resume to: Julie Haase Specialty Finishing 11616 I Street Omaha, NE 68137 330-2356 or 800-288-1880

Babysitter Needed

Twin 18 mo. olds & 4 yr old girls. Flexible hours, will work to your schedule. Would never be alone with all 3. 132nd & Maple. Own transportation. Wages negotiable. Laura 681-3133

WATERFRONT POSITIONS

College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina 8035 Irvington Rd. Omaha, NE 68122

A Place for Uv

Tanning and Massage is looking for persons to work front desk. Please Call Nancy 964-0373 or come in to apply at 5678 N. 103rd St. \$6/hr.

SUMMER TEMP CARE GIVING POSITIONS

Responsible for providing daily living needs and skills training for persons with mentally challenging conditions. Evenings (2-10) and weekend hours. \$8.80/hour. Apply at Eastern Nebraska Human Services Agency 900 S. 74th Plaza Omaha, NE 68114 74th and Pacific in the 7400 Building, Suite 106 <http://home.earthlink.net/enhsajobs> EOE

PETLAND OF OMAHA

Work and play with pets. New store opening May 17, 2003 Hiring now for full and part time ***Pet Counselor-Sales *Pet Care Technician *Management Opportunities** Flexible hours, competitive wages, employee discount. If you love animals, and are interested in a career in the pet industry, come to Open Interviews Tuesday, April 22, 7 p.m. to 8:30 p.m. **Howard Johnsons Plaza Hotel** Oakland Room 4706 S. 108th St. Interviews begin promptly at 7 p.m. Please bring resume and references.

#1 Fun Job!

Do you want to spend your summer having fun? For details call Tiffany at 558-8189 ext. 233 or Liz at ext. 217. Gain leadership skills, make life-long friends, and be a role model. Wanted: counselors, unit leaders, lifeguards, wranglers or other specialties. Who wants to be part of a team that gets to play all day? Call or e-mail, tciflton@gpgirlscouts.org, or emartin@gpgirlscouts.org Check the web today! www.gpgirlscouts.org

SERVICES

Writing Assistance Available: Tutoring and editing services available from a state certified teacher with a masters degree and 12 years college and high school teaching experience. Call Suzanne Carl at 551-3527.

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Share large home at 48th and Pierce. Own room, share utilities, serious student, no smoking. \$400/month. Call 203-5331

Female roommate wanted: May through Aug., 2 bedroom apt., \$300/mo., near UNO. 616-3969

FOR RENT

Sunny, spacious, 2 bed, 1 1/2 bath in charming Field Club Victorian. Conveniently located. Just renovated. Hardwood floors. LGLR/bay window. Laundry Off street parking. Cat okay! Quiet, clean, responsible only. A must see. 5675. 345-5431

Exceptional 4 bedroom home for rent. 38th & Farnam. Full attic, basement, 2 bath & Jacuzzi. Central air, wood fireplace. Near new stove, fridg, washer & dryer. Fenced in back yard and garage. Available May 1. Up to 4 students welcome. 551-4388

House for rent

Great central location, close to UNO & UNMC. 3 bedroom, 1 car garage, washer/dryer, great back yard. 991-2395

Duplex for rent, 305 S. 50th. 4 bed, 2 bath, 1 car, washer/dryer, & dishwasher. \$800/mo. 669-7368(rent).

Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

Beautiful, furnished, efficiency in Dundee. All new!! Close to campus. Great neighborhood. \$550. 345-5431

HOUSING

Free room in lovely home within walking distance to UNO in exchange for light house keeping duties & willingness to be at home evenings. Call 391-4842 for additional information.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Hall Student Center.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

ANNOUNCEMENTS

Academy of Bartending Day, evening or weekend classes available. Job placement assistance our #1 priority- \$199.00 tuition with student I.D. Call Now! 1800-BARTEND www.Bartendingcollege.com

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

GO MAVS!!

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